

Basic Detail Report



Transformation Mask

Date

C. 1879

Medium

wood, paint, twine, vegetable fibre?, metal, skin, spruce gum?, feathers?, sinew

Description

mask, transformation type, consists of three separate parts each made from a single piece of wood, then

secured together with twine, sinew and skin strips, with interior portions carved and painted in red, black and green to represent head and wings of a bird, and exterior portions painted with facial features in profile in red and white. central part of mask (when open) represents a bird's head in frontal view carved in high relief to represent a hawk. unpainted upper edge is a convex curve, red painted lower edge is a concave curve, and lateral edges are straight. concave reverse of head is unpainted and bevelled along upper and lower edges. green paint worn particularly from forehead: brittle cracked patches of gold-coloured residue (spruce gum?) along edges of appendages; twine and skin strips worn and dirty, sinew dirty and brittle, feathers/ missing from holes along edges, metal nails rusted, wood discoloured, wood cracked around nail in rectangular piece of wood at back of head, skin ear possibly missing and present one is torn loose at one corner, metal (?) in sinister eye res(?) with glue.

Dimensions

Other: 20 × 13 × 67.5 cm (7 7/8 × 5 1/8 × 26 9/16 in.)