

Basic Detail Report

VII-B-35 (205)

Catalogue number

Tribe

Haida Nbl

Place collected

Queen Charlotte Islands

Date Rec'd

1879?

Collector

Dr. Israel Wood Powell?

Date

Maker

(see comments)

Date

Documentation

(Powell) Born in Simcoe Ontario in 1857 and a graduate in medicine of McGill, Dr. Powell was elected to Legislative Assembly in 1888 in Victoria B.C. and appointed superintendant of Indian Affairs in 1872. He was commissioned by Mr. A.R.C. Selwyn, Director of the Geological survey in 1879, to collect Northwest Coast Indian artifacts. Selwyn suggested employing the Indians to make for collect specimens of the various weapons, (cont'd pg. 3)

Description

Musical Instrument: A wind instrument blown by the mouth carved from a single piece of wood split in half lengthwise, each half hollowed out to approx. 0.4 cm thick then bound together with a strip of dehaired skin from proximal end to centre (skin wrapping has become very loose at centre) forming a hollow flaring cylindrical tube, elliptical in cross section. Distal end is constricted slightly 2 cm from tip delineating tapering mouthpiece. Wood is stained a dark colour from centre to distal end and a lighter natural colour beneath skin wrapping. The number "205" is marked in red ink on one side of instrument at centre. On opposite side a crack (19cm long) runs from distal end towards centre. A hollow flaring

Catalogue

Margot Reid

Date

June 1981

Dimensions

L: 72.7 cm Distal end: 7.4x5.6 Proximal end

Photo no.

71-100-10000

NATIONAL MUSEUM OF MAN - CANADIAN ETHNOLOGY SERVICE

Whistle

Date

c. 1879

Medium

wood

Description

a wind instrument blown by the mouth carved from a single piece of wood split in half lengthwise, each half hollowed out to approx. 0.4 cm thick then bound together with a strip of dehaired skin from proximal end to centre (skin wrapping has become very loose at centre) forming a hollow flaring cylindrical tube, elliptical in cross section. distal end is constricted slightly 2 cm from tip delineating tapering mouthpiece. wood is stained a dark colour from centre to distal end and a lighter natural colour beneath skin wrapping. the number "205" is marked in red ink on one side of instrument at centre. on opposite side a crack (19 cm long) runs from distal end towards centre. a hollow flaring cylindrical tube made in same way as instrument with lenticular shaped distal end partially closed, round proximal end split across centre forms a reed secured within instrument 38 cm from distal end, forming a narrow channel for air to pass through

Dimensions

Other: 72.7 cm (28 5/8 in.)