



Portrait Mask

Date

1884

Medium

wood, paint, mammal skin, iron nails

Description

beige, black, red wood, beige skin, brown hair, beige colour of wood seems natural and unpainted; it serves as the over all surface of mask. other colours used as highlight. natural looking eyes, sockets white and indented into place, black pupils with holes burned through middle. eyelashes circle around each eye individually painted with black. eyebrows arch upwards with painted individual impression along top portion that indicate realism. fine well carved nose has two carved holes for nostrils. mouth is closed with slight separation

and painted a red white colour. nostrils and area below are red. two strips of beige skin are attached by 4 iron rusted nails, to form a mustache. brown tufts of hair glued on outer portion of mask to form a beard, encircling the chin. mask portrays a delicate expression.

Dimensions

Other: 17.8 × 12.7 × 22.9 cm (7 × 5 × 9 in.)