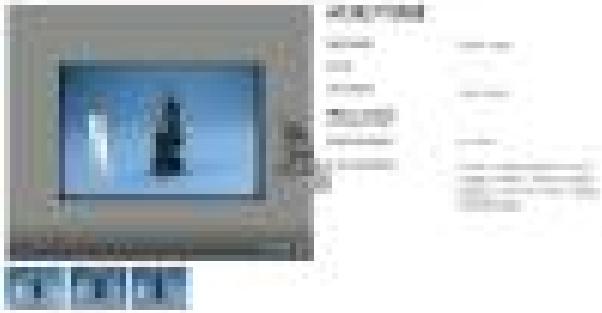


Basic Detail Report



Argillite Medicine Woman

Date

1899

Medium

argillite

Description

'she chants incantations while she sits, shaking a round rattle and wielding a magical baton over her left shoulder. to add to her powers, the raven, bill forward, squats on the pointed cap on her head and spreads his wings over her. two downward pointing feathers are tattooed on her right cheek. they are possibly either a symbol of a secret spirit or her family crest. as sex makes little difference in these mystic activities, the sole mark of womanhood here is the long hair streaming down the back. the only apparent costume is a skirt of red cedar bark. the carved bone peg through the nose is the identification mark, as it were, of Dixon and his fellow carvers. the face expresses great vigour and energy, the nose is strongly aquiline, a form never seen in human beings among the real natives but obviously the whim of the carver' Barbeau.

Dimensions

Other: 16.5 × 5.4 cm (6 1/2 × 2 1/8 in.)